

A NIGHT IN TUNISIA

BASS

Words and Music by
"DIZZY" GILLESPIE and FRANK PARARELLI
Arranged by RALPH FORD

LATIN GROOVE $\text{♩} = 140-152$

The bass line is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked '1' and a dynamic marking 'mf'. The piece starts with a Latin groove. The first measure of the first staff is marked with a circled '1'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a circled '9' above the first measure. The fourth staff contains measures 13 through 16, with the word 'SWING' written above the staff starting at measure 15. The fifth staff contains measures 17 through 20, with a circled '17' and the word 'LATIN' written above the staff starting at measure 17. The sixth staff contains measures 21 through 24, with the word 'SWING' written above the staff starting at measure 23. The seventh staff contains measures 25 through 28, with a circled '25' above the first measure. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36, with a circled '33' and the word 'LATIN' written above the staff starting at measure 33. The tenth staff contains measures 37 through 40, with the word 'SWING' written above the staff starting at measure 39. The piece concludes with a final measure in the tenth staff.

41

42 43 44 45

46 47 48 49 50

55 LATIN

51 52 53-54

56 57 58 59

66

60 61 62

64 65 66 67

SWING

71

68 69 70 71 72

73 74 75 76 77

79

78 80 81

82 83 84 85

87

86 88 89 90 91 92